Stormscroll

October 2026

Thank you to the current officers of
Stormhold
Stormhold wouldn't be Stormhold
without you



Baron

Baron Angus Galloway
(he/him)



Baron

Baron Raw Pengwyne
(they/them)



Seneschal

Mistress Narin Kissahan bint Nicolette
(she/her)



Reeve

Lady Medb igen Magnusa Ruaidh
(she/they)



Herald

Lord Thomas van den Hove
(he/him)



Constable

Lady Luisita von der Schlucht
(she/her)



Lists

Lady Medb igen Magnusa Ruaidh
(she/they)



Chronicler

Vincenzo Maniscalco
(he/him)



Arts and Sciences

Lady Julyan Graye of London
(any)



Webwright

Mistress Miriam bat Shimeon
(she/her)



Chirurgeon

Baron Leif Magnusson
(He/Him)



Rapier Marshal

Dame Miriam Galbraith
(she/her)



Armored Marshal

Orlok Hanbal al Barbari
(he/him)



Captain of Archers

Baron Gillucan ua Tomaltaig
(he/him)

Officer Badges found from Brian Burger

In This Issue

Announcements

A Message from the Barony

Notes from the Chronicler

Calling Volunteers

Arts and Sciences

Fighter's Column

Looking for Tutelage?

Monthly Bash

November Calendar

Events

FCA Potlucks

A Note to Fighters

The Knotted Sword

Rosemary Part 1 – Intro and Myths

Contribute to Stormscroll

Page backgrounds, cover, headers and dividers created by Vincenzo Maniscalco

Announcements

Searching for a Deputy Seneschal

Misstress Narin is seeking a deputy seneschal to train into the role of seneschal. This is a greater office, and it is not reccomended to be doing another office while being seneschal, this includes Kingdom or local.
An interest in taking up the role of seneschal is crucial. Please contact Misstress Narin if interested.

Missing Loner-Equiptment

Stormhold's store room is still missing a gorget from our set of loner gear. Please double check your closets and drawers incase.
Please make sure if you're borrowing equiptment, needs to be returned to the Barony's inventory. If you have any questions, reach out to the Hospitaller or Seneschal.

Dimitrii's Doings

I was informed by the Baron of Riverhaven, Dimitrii Borodinskii, apparent avid stormscroll reader, that last issue was lacking "what the populace wanted - more Dimitrii"

However, despite my search, no formal communications from the Baron were found, and so, all I can report is that Dimitrii has not contacted me regarding any updates on his dealings.

Dimitrii remains a mystery to us all for now...

A Message from the Barony

Greetings good gentles of the populous of Stormhold and beyond,

We Kakka Angus and Zhuhou Raw Barons of Stormhold present our monthly report.
This month we attended Monthly Bash, where we were entertained by armoured and rapier fighters at the tournaments, and the entries for the A&S Competition.

The winners of the tournaments were Sir Hanbal for armoured, Squire Hjortetakk for rapier and Lauren, a newcomer, won the Arts and Sciences competition with an illumination.

October Monthly Bash was themed Victory and we decreed an extra tournament to be held after the marshal activities of an anything goes football match. We decided Anna of Stormhold was the Most Valued Player after competing on both sides and was presented a football type token.

For the upcoming coronation of Their incoming Majesties Ratbot von Borg and Grete Engelhardtz, we have practised a new skill and written a fealty scroll to be presented to them.

Yours In Service

Angus Galloway & Raw Pengwyne
Kakka Zhuhou



Graphic by Vincenzo Maniscalco

Notes from the chronicler

Greetings all!

I'm pleased to say that Stormscroll is still thriving!

Thank you to many members who contributed to Stormscroll this month. It is a welcome sight in my inbox to see both Arts and Sciences scholars and Combat practitioners coming forward with articles. Of course, I always welcome any contribution, from photos to poems to full researched articles, I am keen to see what you would all like to witness published within Stormscroll.

I however do require a couple things:

-> All entries need to be emailed to the Chronicler email available on the Stormhold Web site.

-> Your email should include express permission for me to publish your work

-> Photos sent through seperatly from to the written text (You can send douments with the photos placed as you would roughly like them, I however will need the file of the photo graph sent through seperately.)

I'm still thuroughly enjoying my work with Stormscroll, particularly getting to showcase photos I've been lucky to take of you all enjoying events and showing off your A&S work. I would like to make a point that if you do not wish to be photographed or published on Stormscroll to please come forward if you see me around at Craft Hall on Monday nights or at any events. I promise I don't bite.

As always, thank you again for reading, and I'm looking forward to sending out next moth's issue.

Yours in Service,
Lord Vincenzo Maniscalco (He/Him)



Chronicler graphic by Vincenzo Maniscalco

Calling Volunteers

Stormhold can't run without the strength and hard work of our volunteers. If you're interested in putting your hand up to take on an office, or learn how to help out with an event, have a look below at what's on offer.

Offices Being Advertised

Deputy Reeve

Deputy Seneschal

Youth Officer

Event Work

Melbourne Ren-Faire

Lord Yngvarr the Lucky is seeking volunteers to join his team in running the demonstration for the Melbourne Ren Faire. Any interested parties should contact Lord Yngvarr.

Bash Tournaments

There are currently openings for those wanting to dip their toes in to Stewarding events, to run one of our monthly bash tournaments! Speak to our Seneschal for more details on running Bash tournaments next year.

Arts and Sciences

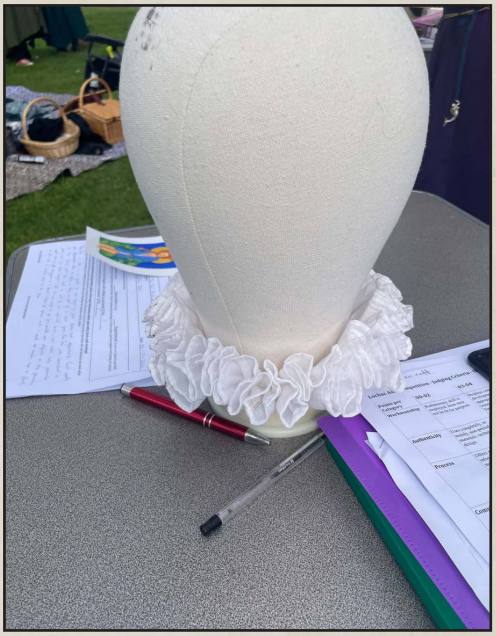
What's going on at Craft Hall?

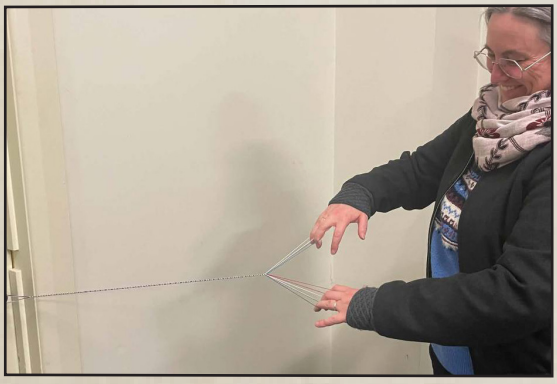
Our Arts and Sciences officer Noble Julyan Graye of London is pleased to report that our craft hall craft sessions are still going strong, including newcomers who have shown great work in fiber craft.
There is still a call out to anyone who is expereinced in Hat-Making to please consider running a workshop, as we are seeing warmer sunnier weather (thank you Kaka Angus), and sun protection will be critical.

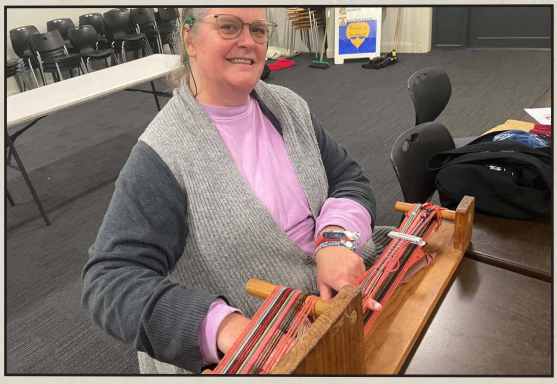
Upcoming competitions

Represent the darker side of All Hallows Eve by showcasing the more macabre talents you have for the Arts and Sciences competition this upcoming November Monthly bash. Bring some ghastly gobets of food or potions to share for a (spooky themed foods and drinks) potluck picnic lunch.

Or, if it's too short notice to bring along your alchemical works and terrifying tappestries, bring something hearth-warming to the December Monthly Bash "Yule Be Champions" (Thank you to Leif Magnusson for the reccomendation of Decembers name and subsequent theme)







Photography provided by Noble Julyan Graye

Fighter's Collumn

Monday Night Training

Monday night fighter training is still going ahead!
A kudos to those who were training in the rain through the month as well.

Upcoming Monthly Bash

Fighters at October's Monthly Bash Tournament may be faced with more combattents than usual, as the fallen fighters will rise and battle as the undead.

Prepare yourself for some treats and trickery on the list field this month!







Photography by Vincenzo Maniscalco

A New Man at Arms

Hjortetakk Gorgonites has taken on Lord Yngvarr as their Man at Arms.

Passing on a belt bordered with the red of a squires belt, this is the next step of Yngvarrs work as a fighter in our Barony.
A heartfelt congratulations goes out to both Hjortetakk and Yngvarr for the appy occasion.





Photography by Vincenzo Maniscalco

Looking for Tutelage?

The below members of Stormhold have expressed ability to teach or help get you started in their respective specialties!
Feel free to seek them out at our Monday night craft hall and Fighter Training to seek advice or learn their craft/sport.
Want to learn something not seen here? His excellency Baron Leif Magnusson may be able to put you in contact with the right people, don't be afraid to ask!

Arts and Sciences

Name	Discipline
Julyan	Sewing
Mirriam Galbraith	Spinning, Weaving
Elenora	Sewing, Tablet Weaving, Cooking, Fingerloop Braiding, Pattern Drafting, Knitting

Fighting

Rapier	Armored	Marshalling
Narin	Everard	Hanbal
Everard	Hanbal	
Seamus	Hjortetakk	

Monthly Bash

Combat Tournaments

With 3 fighters entering the Heavy tournament, congratulations goes to Sir Hanbal Al Barbari for his victory. The rapier tournament saw 3 fighters also, with Hjortetakk Gorgonites taking home the victory. Congratulations to our victors for October!
As always, many thanks to the Marshalls and the List Keepers!

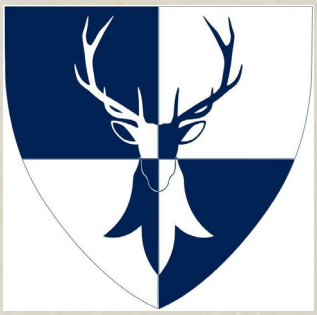
Heavy Tournament Winner



Sir Hanbal al Barbari



Rapier Tournament Winner



Noble Hjortetakk Gorgonites

Arts and Sciences Competition

Reported by Noble Julyan Graye

A&S competition had the theme of victory and was won by Lauren of Stormhold with an illumination.

Other entries were a poem from Dafydd, the customary knife entry from Master Waldo as well as a wood carving for a dragon head on a boot.

Things got a little weird from there with Hanbal submitting himself as he was the heavy tournament victor,Lord Vincenzo also submitted himself as Vincenzo means victory, he did submit documentation. Lord Yngvarr tried to submit Vincenzo's shoe he stole during the football match.

Noble Julyan and Kakka Angus enthusiastically judged the competition



Devices sourced from Lochac Roll of Arms | Photography by Vincenzo Maniscalco



November Calendar

Mon	Tues	Wed	Thur	Fri	Sat	Sun
26/10 7pm Fighter Training	27/10	28/10 Baronial council meeting	29/10	30/10	31/10	01/11 November Monthly Bash
02/11 7pm Fighter Training	03/11	04/11	05/11	06/11	07/11	08/11
09/11 7pm Fighter Training	10/11	11/11	12/11	13/11 A very foggy Coronation	14/11 A very foggy Coronation	15/00 A very foggy Coronation
16/11 7pm Fighter Training	17/11	18/11	19/11	20/11	21/11	22/11
23/11 7pm Fighter Training	24/11	25/11 Baronial council meeting	26/11	27/11	28/11	29/11
30/11 7pm Fighter Training	01/12	02/12	03/12	04/12	05/12	06/12 December Monthly Bash

Events

Fighter Training!

Our Monday Night Craft Hall and Fighter Training is still ongoing!
Drop by, bring a project and join us from 7pm at Cliffton Hill Soccer Club.
This is a non-garbed event. Wear whatever comfy mundane clothes you like (unless fighting of course, period PPE is a must!)

November Bash

There may be some tricks, there may be some treats, but a ghoulish fun time is guaranteed at the November monthly bash. Come dressed in your medieval all hallows eve outfit. Represent the darker side of All Hallows Eve by showcasing the more macabre talents you have for the Arts and Sciences competition. Bring some ghastly gobets of food or potions to share for a (spooky themed foods and drinks) potluck picnic lunch. Join in preparing the dead for the afterlife (those slain in the tourneys if they are willing)

Baronial Council Meeting

Our Baronial Council Meetings are open to all via Zoom. Feel free to drop in.

A very Foggy Coronation

Fields of Gold (FoG) is an annual SCA event run in the Barony of Politarchopolis (Canberra). It is a fully catered camping event. This year will run from Friday night the 13th of November 2026, to the afternoon of Sunday the 15th of November 2026. More information available online.

Want to run an event and see it here? Contact the Seneschal!

It doesn't have to be large or extravagant, the Barony will take any excuse to get together, so have fun with it! If you have any questions, the Seneschal and previous event Stewards are happy to help and advise.

caption

SCA Potlucks

By Misstress Nariu

What is a 'potluck' event and what should you bring to a potluck?
In an SCA context a potluck is normally an event where you bring a plate of food to share. It may be a supplemented potluck or a potluck picnic. Supplemented means that the event is providing some food such as soup and bread and the other food is brought by the populace. A potluck picnic (such as those at bash) means that there are normally no cooking facilities, so food should be heated and transported or served cold.

When bringing a plate for a potluck, you do not need to be able to feed everyone. There are normally many people who will bring food to share. You also can bring your own meal if you do not wish to partake. This may be the case if you have food allergies. Trying to keep the medieval feel to the event, we ask that plastic plates and such are swapped for metal, wood or pottery platters and crockery. These are easily found at thrift shops.

Regardless of the item you bring to share, keep track of the ingredients so that people with any food intolerances or allergies can make safe food choices. Having set serving utensils can also prevent cross contamination.

Items such as ham or cooked cold chicken, soft cheeses etc, need to be kept cold before the event and then thrown away after four hours out of the fridge.
Typically we avoid foods that are considered after 1600 or New World foods or the event has a New World theme. However, we are not strict on this and we rather that an attempt to join in was made (New world foods include potatoes, tomatoes, capsicum and chocolate)



Photography by Vincenzo Maniscalco

SCA Potlucks

By Misstress Narin

You do not have to be an experienced cook for a potluck as there are items at many supermarkets that fall under medieval types of foods.

Suggestions for the person who doesn't cook:

* A un-sliced loaf of tiger bread/ sourdough/ stone cobb etc

* A small selection of cured meats and cheese/s

* Rotisserie chicken from the hot counter at most supermarkets

* A bowl of grapes, berries, cherries, apples or sliced watermelon.

*Smoked salmon or other fish

* Pre-made apple, cherry or apricot pie (Most frozen ones are pre cooked or from a bakery)

* Scones or shortbread biscuits

* Pots of olives, feta cheese, hummus and wafer biscuits / plain crackers

* Bag of mixed-leaf salad

* Custard tarts

Suggestions for the person who does cook:

* A bowl of roasted vegetables

* Boiled eggs with dips, or devilled eggs with various fillings

* A pot of stew or casserole

* Home-made vegetable soup

* A large meat or vegetable pie

* Sausages

*Biscuits or Tarts

* Smaller individual pies sweet or savoury

* A baked cheesecake

* Gingerbread

* A rice salad or risotto

* Quiche

* Fruit Loaf or Fruit Cake

*Pancakes Sweet or Savory

This is just a sample of items. I am always happy to work with anyone wanting to learn about medieval foods and how to cook them.
Yours in Service
Mistress Narin Kissahan bint Nicolette she, her

A Note to Fighters

From Maistre Jean-Christophe le Faussier, Deputy Earl Marshal – Armoured Combat

Greetings all,

Recently, we had a large war event in the Kingdom which highlighted some concerns about people's adherence to our safety rules. My purpose in writing this missive is not to assign blame, but to have the armoured combat community, and especially the Marshallate as a whole, be aware of these issues and be able to work to take away these concerns.

* Holds and conduct during them
- This is the first, and the most important one. A hold call is the most important safety call we have. I would invite everyone to read the procedure of what to do in a hold at the following link https://rules.marshal.lochac.sca.org/.../Armoured_Combat...
Importantly, if a hold is called, the only person who should be talking is the Marshal of the field (and any other Marshals assisting) and anyone they are talking to specifically. Noone should be moving. Noone else should be talking.
It was reported at Spring War that these conventions were not being followed, with people moving and talking during holds. To say I am disappointed in hearing this is an understatement.

* Padding
- It is advisable that helmet padding is checked for legality, and if necessary replaced, a MINIMUM of annually. If helmet padding is a suspension liner, my experience recently is that these require more frequent checks and replacements, depending on the materials used. Thickness, ability to absorb (and return after absorbing) force (and in the case of suspension liners - that they are actually suspended) are all factors that should be checked. Minimum foam thickness is 0.5 inches (12.7mm). Round up, not down.
- Half gauntlets, knees, elbows, gorgets and - per 7.7 (1)(c) of the Armoured Combat handbook - aventails or camails that come into contact (or can come into contact by the force of a blow) with the larynx, cervical vertebrae, or first thoracic vertebra are to padded with a minimum of 6mm of resilient material (ie, closed cell foam).

* War and "dead" combatants.
- In war scenarios, a bout is generally not over when a single fighter is defeated. In these instances, the "dead" combatant should fall over If SAFE TO DO SO, and if not, they are to directly leave the field (with weapon held above their head to signal they are not actively participating). Obviously, "resurrection" scenarios differ in the "fall down or leave the field" bit, and combatants should be making their way to a res point.
Once off the field, they are no longer taking part in the scenario. This means they should not be communicating with those still taking part, with the only exception to this being if a "dead" participant spots something that requires a hold call, or for repeating hold and helms off calls as necessary. They should definitely not be coaching from the sidelines.

* Thrusting tips
- The "Coronel" style tips are, according to Society, acceptable for our uses. I have not been able to look at one in person as yet, so I am taking the word of the Society Armoured Combat Marshal on that. However, as a community we should be aware that this design is similar to the Mandrake tips of old, which require foam discs inserted to give them the required rigidity. If you own one, or come across one, please ensure that it cannot bend to a point the rattan beneath it is exposed.
If you've made it through all that, thank you. If you have any questions, concerns or require clarifications, please feel free to send me an email at armoured@lochac.sca.org

In Service,
Maistre Jean-Christophe le Saussier
Deputy Earl Marshal - Armoured Combat

The Knotted Sword

By Hanbal al Barbari

The Knotted Sword is presented to the fighter who is judged to have died most gallantly and spectacularly in each Crown tournament. The trophy is a plain sword with the blade tied in a knot, mounted on a wooden plaque, to which each recipient adds their name.

Some additional background:
In the early days of the Principality of Lochac, at some point it was decided that we needed a Sword of State, that could be used for Fealty Oaths & during Peerage Ceremonies.

When the first attempt at the sword was being made, the smith realised that the blade was too weak and not suitable for the long term wear & tear that is needed for a a weapon of such majesty. So, he heated and folded the blade into a knot. This knotted sword was then mounted and awarded to in subsequent Coronet and then Crown tournaments as mentioned above.

Due to it's bulk, and to some folks not understanding the intention behind it, there have been long periods of time (up to 9 years at a time) when it has disappeared and has not been awarded.

First awarded in March 1989, I am proud to be the latest recipient of this award.



Photo by Vincenzo Maniscalco

Rosemary Part 1 – Intro and Myths

By Lady Louista von der Schlucht

Also called Rosmarinus officinalis (formerly), Elf Lead, Guardrobe, Rose of Mary.

"... of which the Romans call Rosmarinus and they which plait crowns use it."
Dioscorides. De Materia Medica, Book III: 89

Rosemary is perhaps one of the most recognisable smelling of all culinary herbs and, mixed with a sprinkle of flaked sea salt and a generous glug of extra virgin olive oil, lifts the flavour of roast potatoes or pumpkin to new heights.
Honestly. Try it.
Derived from the Latin meaning 'sea dew', in all probability stemming from its native habit along seaside regions of North Africa and the Mediterranean,
rosemary has been
cultivated for over 5,000 years and, as a result, this vastly underestimated herb – by today's standards, at least – has a ridiculously long history in myth, legend, folklore,
medicine and food.
Even love divination!
It gets an honourable mention on bronze age cuneiform tablets, dried sprigs in Egyptian tombs would indicate it was used in Pharonic burial rites and, the Greek physician and botanist, Dioscorides (c. 40-90 CE) wrote extensively about rosemary in his "De Materia Medica", a huge and overachieving body of work outlining the identification and use of over 600 herbs and plants that was in use as a reference for around 1400 years.



Photo supplied by Lady Louista

And, whilst the herb was heavily cultivated in Spain during the Al-Andalus era (711-1492 CE) and is listed as being cultivated in ninth century Carolingian gardens, it surprisingly did not make its way to Britain until 1338. It was then that Phillipa, wife of Edward III, received some cuttings from her mother, Joan of Valois (Countess of Hainault), whereby they were allegedly planted in the privy garden of the old Palace of Westminster.

Popular since time immemorial for its fragrance and culinary applications, it is also one of Earth's oldest purificants, the antiseptic properties of rosemary being utilised – medicinally and ritually – for centuries. From an incense or fumigant in hospices, churches and courtrooms to its speculated spread throughout Europe by milites medici as a wound cleanser and aid for strengthening the vascular system through to widespread use as a preservant of, and condiment to, salted meats from the 15th to 18th century, rosemary's versatility through the annals of history is evident.
But, how was this "dew of the sea", with its mid-winter flowers and intoxicating gracile leaves, regarded by those of the medieval period? Once again, let us explore just a few of the myths, malarkey and medicinal properties attached to Salvia rosmarinus.

Rosemary Part 1 – Intro and Myths

Mythology

Those of the pre-medieval era were well acquainted with rosemary and it had a reputation among classical Greeks and Romans for strengthening the memory. The Muses, the nine daughters of Zeus/Jupiter and Mnemosyne(Memory)/Moneta, who preside over song and memory were often depicted in literature and art as carrying boughs of rosemary, as was Minerva, Roman goddess of knowledge. It is thought to have been worn as wreaths or braided into the hair by those in a position of authority as well as those hoping to attain knowledge and retain wisdom. In some traditions, rosemary is also related to Aphrodite, said variously to have either cloaked the goddess of love and beauty when she was washed ashore or sprouted from the sea foamthat bore her there.

Shifting forward, in early Christian lore, the flowers of the rosemary bush were white until the Virgin Mary, fleeing Egypt with the infant Jesus, draped her blue mantle... in some retellings its Jesus' swaddling cloths... over a rosemary bush to conceal herself and the infant from King Herod's soldiers. When the danger had passed, she removed the fabric and it was revealed that the flowers of this winter-blooming plant had been miraculously transformed from white to blue by the purity of Mary's cloak... or because they had absorbed the sanctity of the Christ child, take your pick here. Either way, the evergreen plant became directly connected with the Virgin Mary, the birth of Jesus in mid-winter and Christmas and, during the Middle Ages, it was often combined in garlands of greenery with holly to be used as decorations during the religious festival period. Further, it was believed that rosemary will grow for 33 years, the length of Christ's life, and then die!

These combined links with memory, devotion and love meant that, by the Middle Ages, rosemary had become firmly associated with fidelity, remembrance, constancy, protection and renewal - in both life and death - and played a symbolic role at both weddings and funerals where, in the late medieval period, it was cast into coffins by mourners. It is from just after this period that it is probably best known, jettisoned onto the stage –and into immortality – by William Shakespeare around 1600 or 1601.

"There's rosemary, that's for remembrance. Pray you, love, remember."
Ophelia. Hamlet, Act IV, Scene VI

To be Continued...

Lady Luista has much more to share about the wonders of Rosemary. Look out for the continuation of this peice in next month's edition of Stormscroll. For now, go try those rosemary potatoes!

Contribute to Stormscroll

Feel like Stormscroll is too short this month? Want to share your cool new project with a wider audience? If you have ideas rolling around that need a new home, Stormscroll is seeking submissions! Please reach out to me (Vincenzo Maniscalco) via email to talk about how you would like your submission presented

The Chronicler would like to encourage members of Stormhold in their endevours to enrich and assist their fellow members of the Barony.

If you have an advertisement or want to submit event notices, articles, or artwork for Stormscroll, please contact the Chronicler at chronicler@stormhold.lochac.sca.org .

To assist the Chronicler, please include a written statement of permission to publish, dated and signed for all original work.

How to submit an Entry to Stormscroll

Submissions into Stormscroll are increadibly easy!
1. Have an idea

2. Write down your article (recipe, event notice, poem, comic, artwork or whatever you like!)

3. Write up a statement that you give permission for it to be published

4. Write down any notes about the presentation (i.e. "I'd like this picture X at the start of the article and this picture Y at the end")

5. Email the chronicler before the 20th of the month!

Timeline of Stormscroll:

Every month, this is what the timeline of Stormscroll is:

1st-19th of every month	20th of every month	30th of every month
New stormscroll gets created	Submission entry closes	New Stormscroll is released and cycle repeats

Please get any new articles in, before the 20th!!!

Disclaimer

This is the monthly magazine of the Barony of Stormhold, in the Kingdom of Lochac, within the Society for Creative Anachronism (SCA). This publication is not a corporate publication of the SCA in whatever jurisdiction the latter operates as an incorporated body. It does not delineate official SCA policies, and any opinions expressed in this publication, unless otherwise indicated, are solely those of the individuals concerned.

Privacy

We have endeavoured to ensure that any personal information in this publication is correct and approved for publication at the time of publication. If you are concerned about any information about you published in this publication, please contact the Chronicler.

Acknowledgement of Country

We acknowledge the Traditional Owners of country throughout Australia and recognise their continuing connection to land, waters, and culture. We pay our respects to their Elders past, present, and emerging

Equity and Diversity

The SCA is an international organisation devoted to the research and re-creation of pre-seventeenth century life, encouraging its participants to employ a knowledge of history to enrich their lives and the lives of others through events, demonstrations, workshops and other educational activities. The SCA in Australia remains committed to ensuring that we reflect the best and most welcoming aspects of the modern world, committing to celebrating equity, diversity, and inclusiveness in the game we play.
Researching and re-creating cultures of bygone eras does not require abandoning the values of the present. We welcome people of all ages, sexes, ethnicities, religions, sexual orientations, gender identities, and ableness, and reject anyone who will discriminate on any of these bases. The promotion of social equity and diversity in our activities remains fundamental to our game as a requirement for participation.

Copyright

© Copyright 2026 Barony of Stormhold. All material in this publication, except where a third party is acknowledged, is copyright to the Barony of Stormhold from 13 June 2024. The copyright of certain portions of this publication are retained by the original contributors. Some images obtained via the Creative Commons. For information on using photographs, articles, or artwork in or linked to this publication, please contact the Chronicler at chronicler@stormhold.lochac.sca.org . They will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

