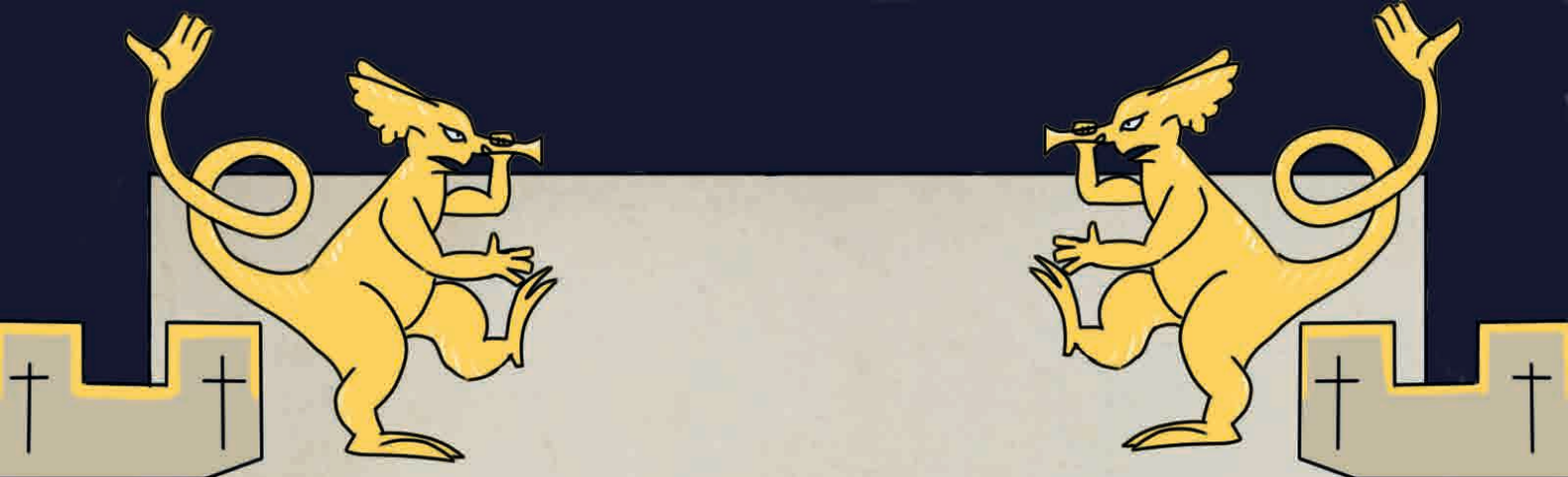




Stormscroll

... 2026





Thank you to the current officers of
Stormhold
Stormhold wouldn't be Stormhold
without you



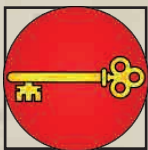
Baron

Baron Angus Galloway
(he/him)



Baron

Baron Raw Pengwyne
(they/them)



Seneschal

Misstress Narin Kissahan
bint Nicolette
(she/her)



Heeve

Lady Medb igen Magnusa
Ruaidh
(she/they)



Herald

Noble Raw Pengwyn
(he/they)



Constable

Lady Luisita von der
Schlucht
(she/her)



Lists

Lady Medb igen Magnusa
Ruaidh
(she/they)



Chronicler

Vincenzo Maniscalco
(he/him)



Arts and Sciences

Lady Julyan Graye of
London
(any)



Webwright

Misstress Miriam bat
Shimeon
(she/her)



Chirurgeon

Baron Leif Magnusson
(he/him)



Hapier Marshal

Dame Miriam Galbraith
(she/her)



Armored Marshal

Orlok Hanbal al Barbari
(he/him)



Captain of Archers

Baron Gillucan ua
Tomaltaig
(he/him)



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Announcements

Searching for a Webwright and a Social Media Officer

Missstress Miriam bat Shimeon is looking for anyone interested to please apply for the role of Webwright or Social Media Officer.

After serving our Barony in the role for a long time, Missstress Miriam is looking for someone to pass the touch on to.

New Report Template!

Thinking of running a Bash or a similar small event? Good news! Our Reeve, Lady Medb igen Magnusa Ruaidh has created an easy to use and quick to fill out form to create your report! It is designed to be filled out in 5 minutes, and be forwarded to the Seneschal, Reeve and Constable once complete. It's available via the

Hat Making Workshop Wanted!

With Lochac expecting a hot and bright Spring and Summer ahead, there's been a call for those able, to run a hat making workshop as part of our Monday Night craft hall meetups. Anyone interested should contact Lady Julyan Graye of London.

The Seneschal is looking for a deputy

Our Seneschal Missstress Narin Kissahan bint Nicolette is asking for a deputy. Interest in taking over the Seneschal role is crucial, as the deputy should expect to take on the office once confident in the role. Missstress Narin Kissahan bint Nicolette would be training and assisting the deputy until her warrant ends. Anyone interested should contact the Seneschal.



A Message from the Barony

Greetings good gentles all

Day heed to September Stormscroll reported by Kakka Angus Galloway and Zhuhóu Raw Dengwyne Baron and Baron of Stormhold. Our changeover went well at the end of August, Angus and I stepped into the roles of barons of stormhold, and appointed our household and guard, Baron Gershom of Ravensdale as our head of house, squire Hjortetakk and Yngvarr the Lucky as our guards, and Violet Livingston, Einarr Ketilsson, Giles of Leebrook, Ysabel Norris as attendants and the rest of our household. At changeover there were tournaments and tournament winners, with Yngvarr the Lucky being the heavy combat winner, and Sigvaldr Svithandi as the rapier winner. Archery had two competitions, with Baron Jon Dai as the winner of one, and Gillucan ua Comaltaig as the winner of the other.

In our court on Sunday, Noble Julyen Graye of London at last received the token for the Gutte de pearl that they had been awarded months ago. Also in that court, Baroness Eleanora de la Birche took on the role of acting herald that was previously in Zhuhóu Raw's possession, until such time as the office can be officially passed on. The feast on the Saturday night was wonderful with amazing and delicious food, and great entertainment, there was much merriment all around.

The September bash the next weekend was small in comparison but still awards were given, Squire Hjortetakk Gorgonites received an order of Svalinn, and our heavy tournament winner was Baron Leif Magnusson. Baroness Eleanora de la Birche was the winner of the arts and sciences competition, which was themed around unfinished projects.

Zhuhou Raw visited the barony of Rowany and the college of Saint Ursula the following weekend, who had a blast meeting so many more members of both that they hadn't met before or in many years, and got to chat with the Proconsuls while at fighter training, also helping make bands for Proconsuls Ronan's rubber band rifle. Both Kakka Angus and Zhuhóu Raw thought it would be best why we chose alternative titles for Baron. We both decided to choose a title that suits our Japanese and Chinese personas for the SCH. The meaning for Kakka means a couple of things but in Japanese it means Your Honor or Your Excellency. How you pronounce Kakka is kah-kuh. The meaning for Zhuhóu is landed noble of middle to high rank. How you pronounce Zhuhóu is Ju-ho.

Yours faithfully,
Angus and Raw,
Kakka and Zhuhou





Notes from the chronicler

Greetings all!

After a successful (allbeit late) August Stormscroll, I'm back again with the latest issue.

I've been thinking a lot about what's next for Stormscroll, and I have a few ideas rolling around. There's a lot I'm noticing within Stormhold. I've noticed a very large influx of newcomers (welcome!). I've noticed a lot of people taking on worthwhile and important projects in service to the Barony and I've noticed a real sense of passion and pride in everyone for what they do.

Being the chronicler at Stormhold means I get to take the time to learn about others and their projects, their strengths, their passions. I get to stop and smell the roses, and really take in what it means to be a member of Stormhold, and the society at large. My favourite part however, is taking all that I see, and hero-ing it here. I get to uplift these projects and put a spotlight on people who are making a real difference and that are contributing to our Barony every day.

I'd like to take a moment to thank all of those who are subscribed to the Stormlist, as you all are getting Stormscroll first, and in it's best version. The website has limitations that do impact the quality of Stormscroll when it's uploaded, so subscribing to the Stormlist is high adventagous if you're keen on getting Stormscroll quickly and at it's best. Many many thanks goes to our Webwright Misstress Miriam bat Shimeon, for her dillegence and dedication to working with me in order to get Stormscroll out to as many people as possible.

A general reminder and callout to the populace that my inbox is always open, and I highly encourage to write in to my office. Even if you don't have an article you are submitting! If you have a request or images or an idea for an article or piece for Stormscroll, I will gladly work with you to bring your idea to life!

As always, thank you for reading this, the September issue of Stormscroll. I look forward to continuing my service to the Barony and bringing you the October issue next month.

Yours in Service,
Lord Vincenzo Maniscalco (He/Him)



Chronicler graphic by Vincenzo Maniscalco



Calling Volunteers

Stormhold can't run without the strength and hard work of our volunteers. If you're interested in putting your hand up to take on an office, or learn how to help out with an event, have a look below at what's on offer.

Offices Being Advertised

Deputy Heeve

Deputy Seneschal

Webwright

Social Media Officer

Event Work

Monthly Bash

Monthly Bash fortunately has Stewards up until January! If you're interested in Stewarding a monthly Bash for January 2027 and beyond, contact the Seneschal!



Events Just Got Easier!

Wanted to run an event but dreaded the paperwork? Thanks to Lady Medb igen Magnusa Ruaidh, there is now an event paperwork template available! This should make your event proposals and your post-event paperwork a breeze! So don't be shy, enquire today!



Arts and Sciences

October bash theme

October monthly bash isn't far away and it's set to be another terrific day out for the Barony, with the A&S competition theme being Victory! Unfortunately there can only be one victor for the competition, so bring your best entry. If you're unsure on how to enter in your creation for the Arts and Sciences competition, please contact our Arts and Sciences officer Lady Julyan Graye of London.

Japanese Braid Workshop

Rohese de Fairhurst taught a class on how to make round, square and flat kumihimo braids using a traditional Japanese marudai (braiding stand). Thank you to everyone who attended, and well done with your beautiful braiding work.

Calling for a Hat Making Workshop

There's been a lot of interest in a Hat Making Workshop to run during one of our Monday Night Craft Hall meet-ups. With summer on the way, it would be very helpful for our populace to learn the art of hat making, so that we can be sun smart and still look our best at events like our Monthly Bash events. Please contact Lady Julyan Graye of London if interested.



Photography by Vincenzo Maniscalco



Photography by Lady Julyan Graye



Fighter's Column

Monday Night Training

Monday night fighter training has seen a great increase of attendees!

Newcomers have come to both rapier and heavy fighting practice. Those willing to teach or loan gear are encouraged to do so.

Loner gear

Stormhold has reported gear that has gone missing from our storeroom!

Please if you have borrowed gear, double check it has been returned!

We're also constantly on the lookout for donations of gear. With many newcomers showing interest as well as fighters without their own gear coming along to monday nights. Stormhold encourages those with gear they no longer need to consider donating it for our storeroom so it can be loaned out.



Photography by Vincenzo Maniscalco



Photography by Vincenzo Maniscalco



Looking for Tutelage?

The below members of Stormhold have expressed ability to teach or help get you started in their respective specialties!

Feel free to seek them out at our Monday night craft hall and fighter training to seek advice or learn their craft/sport.

Want to learn something not seen here? His excellency Baron Leif Magnusson may be able to put you in contact with the right people, don't be afraid to ask!

Arts and Sciences

Name	Discipline
Julyan	Sewing
Mirriam Galbraith	Spinning, Weaving
Elenora	Sewing, Tablet Weaving, Cooking, fingerloop Braiding, Pattern Drafting, Knitting

Fighting

Rapier	Armored	Marshalling
Narín	Everard	Hanbal
Everard	Hanbal	
	Hjortetakk	



September Monthly Bash

Combat Tournaments

Monthly Bash had a really great turnout, and was a terrific celebration of New Beggings. The Steward, Baron Leif Magnusson, organised that fighters would fight around the may-pole, with fighters being required to fight whilst holding colourful bands that wrap around our training pell. Unfortunately we did not hold a Rapier tournament this Bash.



Armoured Winner



Baron Leif Magnusson

Arts and Sciences Competition

The Arts and Sciences Competition was themed around Unfinished Projects. The idea being to inspire our Barony to finish off that piece of garb they've been meaning to work on, or add the finishing touches to that painting they've meant to finish.

Baroness Eleanora De la Birche walked away victorious as the Arts and Sciences winner for September Monthly Bash.



Photography by Lady Luista von der Schlucht



Photography by Vincenzo Maniscalco

Devices sourced from Lochac Roll of Arms



October Calendar

Mon	Tues	Wed	Thur	Fri	Sat	Sun
28/09 7pm Fighter Training	29/09	30/09	01/10	02/10	03/10	04/10 October Monthly Bash
05/10 7pm Fighter Training	06/10	07/10	08/10	09/10	10/10	11/10
12/10 7pm Fighter Training	13/10	14/10	15/10	16/10	17/10	18/10 Archery Training
19/10 7pm Fighter Training	20/10	21/10	22/10	23/10	24/10	25/10
26/10 7pm Fighter Training	27/10	28/10	29/10	30/10	31/10	01/11
02/11 7pm Fighter Training	03/11	04/11	05/11	06/11	07/11	08/11



Events

Fighter Training!

Our Monday Night Craft Hall and Fighter Training is still ongoing!
Drop by, bring a project and join us from 7pm at Clifton Hill Soccer Club.
This is a non-garbed event. Wear whatever comfy mundane clothes you like
(unless fighting of course, period PPE is a must!)

October Bash

This month is all about victory, so come for a Valhalla style tournaments in both rapier and armoured combat, enter and view Arts and Science entries on the theme of victory and join the populace in a game of medieval style Mob football (soccer) there may even be a prize for best player! Bring food, bring games and bring merriment to Stormhold's October Monthly Bash!

Baronial Council Meeting

Our Baronial Council Meetings are open to all via Zoom. Feel free to drop in.

Archery Training

The Barony of Krae Glas is hosting target archery training!
Combat blunts only.

Please remember to bring your water, sunscreen and snacks.

Prices:

\$10 adult member

\$5 minor/concession member

\$20 adult non-member (including \$10 insurance fee)

Bows & arrows can be hired but bring your own if you have them.

Want to run an event and see it here? Contact the Seneschal!

It doesn't have to be large or extravagant, the Barony will take any excuse to get together, so have fun with it! If you have any questions, the Seneschal and previous event Stewards are happy to help and advise.



Of Feasting and Fellowship

There are few pleasures at an event of the Society quite so agreeable as sitting down at table after a long day. Whether you have spent the daylight hours upon the lists, in the merchants' hall, at classes, in the kitchens, or simply in good company, the feast is a time to put aside one's labours and enjoy good food and better fellowship.

Yet to the newcomer, a feast can seem possessed of customs all its own. What manner of vessel should one bring? When may one begin to eat? And what, precisely, is expected of a person once the last course has been served?

The Feasting Kit

The prudent gentleperson comes to feast prepared.

A simple feasting kit need not be costly or elaborate. But do try to head to period-style wear.

Much of what you require may be found in an op shop, at home, or in the kitchen cupboard. A useful kit contains:

A trencher, plate or bowl, according to what is being served.

A spoon, for pottages, soups and other similar meals.

A knife for cutting your food or portions of a shared meal.

A cup, goblet or mug for drink.

A cloth napkin, which serves both practical and decorative purposes.

A bag, basket or box in which to carry the whole kit.

You may also find it useful to provide yourself a tea towel as at many events you are required to do your own dishes, and you may want to dry them before the next course!



Photography by Vincenzo Maniscalco

If you are newly come to the Society, the Hospitaler may have loaner feast gear. No newcomer should feel obliged to purchase an entire medieval kitchen merely to sit at supper.

Silver, pewter, wood, pottery, ceramic, horn and other suitable materials may all be found in Lochac's feasting halls. A newcomer is far better served by a humble wooden bowl that actually gets used than by an expensive collection of feast gear left at home.



The Table and its Manners

Unless the event has assigned places, you may generally sit where you please. The high table, however, is usually reserved for those whom the event has invited to sit there: perhaps the Baron and Baroness, visiting Royalty, or other honoured guests.

Once seated, make yourself comfortable and make room for others. Feasting is a communal affair, and the stranger beside you may become a friend before the third course is done.

Some feasts are served at table; others may be buffet-style or otherwise arranged. Every event has its own customs.

At the head of this great undertaking is the Feast Steward, assisted by cooks, servers, dishers and many other volunteers.

Thus, when you sit down to your first course, remember that the feast did not begin when you entered the hall. For some of those serving you, it began many weeks before.

A word of thanks costs little.

Of course, the Entertainment!

There may be music, song, poetry, storytelling, dancing, speeches or Court, with honours bestowed and business conducted in the presence of the assembled company.

Should Court be called while you are eating, listen to the directions of those running the event. If you must leave the hall, do so quietly and with consideration for those gathered.

And if you are called before Their Majesties or Their Excellencies while holding a chicken leg, do not despair. Such things have happened before.



Photography by Vincenzo Maniscalco

After the Feast

The feast hall does not ordinarily empty itself. The people who cooked your meal may still be washing pots. The people who served it may be clearing tables. The event team may have chairs, tables, rubbish, serving vessels and an entire hall to return to its former state.

Therefore, when the final course is done, do not vanish like a courtier who has just heard that the bill is due. Take your own feast gear with you. Dispose of rubbish appropriately. Return communal dishes where directed. Then ask: "What may I do to help?" You need not know how everything works. Someone will give you a task.

A few extra pairs of hands can turn a long and weary cleanup into a short one, and there are few better ways for a newcomer to become known than by cheerfully helping when the work needs doing.



SCA Personas

Sometimes you'll hear members of the SCA refer to their involvement in the society as their time "playing". Occasionally people sign off on emails and posts with "Yours in Service to the Dream". As reenactors, we spend our time playing a character, our persona, and acting out what their life would have been like.

Some people base their persona on their personal ties to history, their lineage. Other's base their persona based on their interests in history. There's no right or wrong way to do it! Your persona is your way of living your pre 17th century life.

But personas unfortunately aren't dropped off by the storks. Developing a persona is something that may take a week, it may take a month. But it's not as simple as picking out a name. there's more you can do to make your persona your own.

Your Persona

You might begin with:

A period you find interesting.

A geographical region you would like to explore.

Clothing that appeals to you.

A particular craft or martial activity.

A historical occupation.

A name you have always liked.

A book, manuscript or historical figure that caught your imagination.

Explore what feels right to you!

Your Device

Your Heraldic Device is a great way to develop your persona.

It acts as a symbol of who you are, a representative logo of yourself and your achievements.

Your Device can include colours, images (known as charges) and patterns (fields) that make up something unique to you.

One thing to note, if you plan to register your device with the college of Herald's, it's important that your device follows the rules regarding it's colours and designs. As well as this it needs to contain 3 clear differences from other devices already registered.

Registering

Registering a name and device with the College of Herald's is a relatively easy process when you have the assistance of your group Herald (or someone who is a registered Herald, of which Stormhold has many). It can take a long time for the documentation to go through review, so be patient!



Ask Questions!

Asking yourself some small questions about your persona, may give you a few interesting breadcrumbs that help you develop your persona, as well as your interests within the society.

You might ask yourself:

What would my person have eaten?

What language would they have spoken?

What sort of clothes might they wear?

What work would they have done?

What would they know about the wider world?

What objects would they carry?

Where would they live?

A useful approach is to choose one small area to research at a time.

Begin with your name.

Then your clothing.

Then your occupation.

Then perhaps your food.

Before long, you will know rather more than you intended.



Photos by Vincenzo Maniscalco

A Persona is a Beggining

Perhaps the most useful way to think about a persona is not as something you make, but as something you grow. At first, you may have only a name. Then comes a place. Then clothing. Then an occupation. Then a favourite food, a family story, a craft, a reason for travelling, a piece of jewellery, an interest in music, a particular kind of book.

Eventually you may look back and realise that you have accumulated years of research without ever sitting down to "finish" your persona. And that is precisely as it should be.

We are participants. We learn, make, experiment, fight, dance, cook, sing, sew, research, teach and feast. Our personas give these activities a little historical colour and, sometimes, a reason to follow a fascinating question further down the road.



SC2 Personas

I was lucky enough to sit down with Stormhold's very own Lady Julyan Graye of London, and talk about the making of their persona, what it's like having a persona and the process of developing a persona.

How did you come up with your persona?

"I really liked Tudors, and I thought it'd be cute to keep my mundane initials (JG) the same.

So officially, on the college of Herald's website, they had a census from 1541, and I wanted a neutral name, so I just looked for names on both the men's and women's listed. Julyan was the only J name that fit the category.

So I knew I wanted Julyan for awhile, but when it came to the byname, I originally thought I wanted Thorne, but I still liked the idea of having my mundane initials. I looked back through the name list and saw the by-name Graye, and really liked that. So originally, I was going to be Julyan Graye.

When I tried to register it, the heralds got back to me saying there was already people with a similar name, and they offered me to take on a "of lochac" or "of stormhold" so I could keep the name, and given the list I had gotten the first and byname from was from London, I just decided to put "of London" on the end."

What has it been like embodying that persona at events?

"I try to stick into the 1550s fashion, and I would like to have a backstory written about my persona but I really haven't worked that out yet. I feel like the most me, it doesn't feel like a costume, it just feels like my clothes.

After events, I immediately was back to mundane life, still in garb and it just felt like my normal clothes still. It just feels right to me. In a weird way the clothes are a big part of it, but mostly because they don't feel like a big deal."



Photos supplied by Lady Julyan Graye of London



SCA Personas

Have you ever wanted to change your persona?

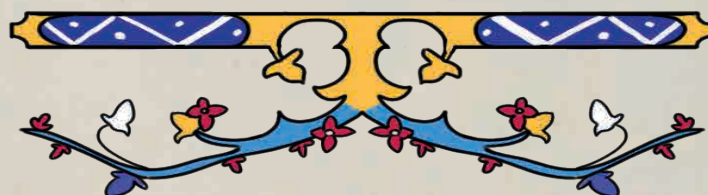
"Absolutely not. Never. I remember when I was trying to work it out, I was trying to work out if I wanted to do English or Maltese, but I really couldn't find anything I liked. I decided I was trying too hard, and I came to the SCA already making tudor clothing. So I just decided there wasn't enough information about Malta, and my interest in English turned out to be an interest in Tudor, so I ended up just doing tudor for my persona."

What's the best part about having a persona?

"I like making and getting into a character, even if it's not really a character to me. I registered my name and heraldry quite quickly, because it was something I knew I wanted to do. It made me feel like a part of it all. Especially my device, I draw that everywhere now."

What's your advice to people who are making a persona for the first time?

"The official heralds website is amazing for documentation and resources for finding names. Device wise you can find rolls of arms, and I just found a couple parts I liked and stitched it all together. I think that because people are really concerned with their device being really unique, they feel the need to add a lot. But you really can do simple things! There's probably a million devices that aren't registered that are perfectly simple."



Thank you!

Many thanks to Lady Julyan Graye for sitting down with me for this short interview and for providing a really great example of the process of creating a persona.



Contribute to Stormscroll

Feel like Stormscroll is too short this month? Want to share your cool new project with a wider audience? If you have ideas rolling around that need a new home, Stormscroll is seeking submissions! Please reach out to me (Vincenzo Maniscalco) via email to talk about how you would like your submission presented

The Chronicler would like to encourage members of Stormhold in their endeavours to enrich and assist their fellow members of the Barony.

If you have an advertisement or want to submit event notices, articles, or artwork for Stormscroll, please contact the Chronicler at chronicler@stormhold.lochac.sca.org.

To assist the Chronicler, please include a written statement of permission to publish, dated and signed for all original work.

How to submit an Entry to Stormscroll

Submissions into Stormscroll are incredibly easy!

1. Have an idea
2. Write down your article (recipe, event notice, poem, comic, artwork or whatever you like!)
3. Write up a statement that you give permission for it to be published
4. Write down any notes about the presentation (i.e. "I'd like this picture X at the start of the article and this picture Y at the end")
5. Email the chronicler before the 20th of the month!

Timeline of Stormscroll:

Every month, this is what the timeline of Stormscroll is:

1st-19th of every month	20th of every month	30th of every month
New stormscroll gets created	Submission entry closes	New Stormscroll is released and cycle repeats

Please get any new articles in, before the 20th!!!



Disclaimer

This is the monthly magazine of the Barony of Stormhold, in the Kingdom of Lochac, within the Society for Creative Anachronism (SCA). This publication is not a corporate publication of the SCA in whatever jurisdiction the latter operates as an incorporated body. It does not delineate official SCA policies, and any opinions expressed in this publication, unless otherwise indicated, are solely those of the individuals concerned.

Privacy

We have endeavoured to ensure that any personal information in this publication is correct and approved for publication at the time of publication. If you are concerned about any information about you published in this publication, please contact the Chronicler.

Acknowledgement of Country

We acknowledge the Traditional Owners of country throughout Australia and recognise their continuing connection to land, waters, and culture. We pay our respects to their Elders past, present, and emerging

Equity and Diversity

The SCA is an international organisation devoted to the research and re-creation of pre-seventeenth century life, encouraging its participants to employ a knowledge of history to enrich their lives and the lives of others through events, demonstrations, workshops and other educational activities. The SCA in Australia remains committed to ensuring that we reflect the best and most welcoming aspects of the modern world, committing to celebrating equity, diversity, and inclusiveness in the game we play.

Researching and re-creating cultures of bygone eras does not require abandoning the values of the present. We welcome people of all ages, sexes, ethnicities, religions, sexual orientations, gender identities, and ableness, and reject anyone who will discriminate on any of these bases. The promotion of social equity and diversity in our activities remains fundamental to our game as a requirement for participation.

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