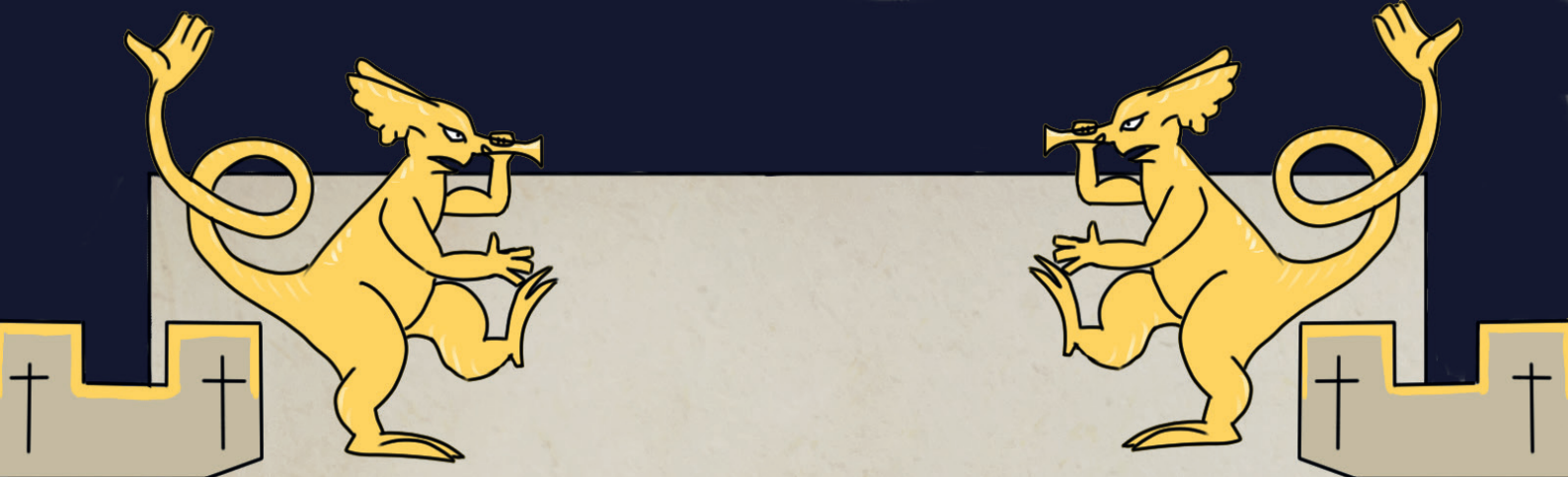




Stormscroll

June 2026





Thank you to the current officers of
Stormhold
Stormhold wouldn't be Stormhold
without you



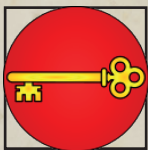
Baron

Baron Leif Magnusson
(he/him)



Baroness

Baroness Eleanora de la
Birche
(she/her)



Seneschal

Misstress Narin Kissahan
bint Nicolette
(she/her)



Yeve

Lady Medb igen Magnusa
Ruaidh
(she/they)



Herald

Noble Raw Pengwyn
(he/they)



Constable

Lady Luisita von der
Schlucht
(she/her)



Lists

Lady Medb igen Magnusa
Ruaidh
(she/they)



Chronicler

Vincenzo Maniscalco
(he/him)



Arts and Sciences

Lord Angus Galloway
(he/him)



Webwright

Misstress Miriam bat
Shimeon
(she/her)



Chirurgeon

Baron Leif Magnusson
(he/him)



Hapier Marshal

Dame Miriam Galbraith
(she/her)



Armored Marshal

Orlok Hanbal al Barbari
(he/him)



Captain of Archers

Baron Gillucan ua
Tomaltaig
(he/him)



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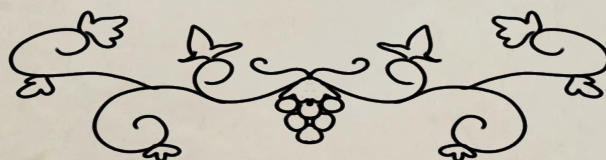
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Announcements

Baronial Step-Down

Their Excellencies have declared they will be stepping down, with Lord Angus Galloway and Noble Raw Pengwyn set to step in as our new Baron and Baron in August. There will be a Baronial Step Down event from the 28th to the 30th of August. More information will follow as details are confirmed.

Congratulations to Lord Angus and Noble Raw, and best wishes to Lord Leif Magnusson and Lady Eleanora de la Birche.

Cooks Guild Administrator Wanted

Misstress Leoba of Lecelade is calling for expressions of interest for a new Administrator of the Lochac Cook's Guild. If you are interested in putting forward an expression of interest, please contact the current administrator Misstress Leoba of Lecelade. Contact details can be found via their [website](#).

New Volunteer Positions Available

Stormhold is still calling members interested in volunteering to help run our Barony to come forward. new positions are being advertised in the "Calling Volunteers" section of this edition of Stormscroll, as well as the [Barony Website](#).

Stewards Wanted!

Stormhold can't have events without the help of Stewards! We have openings for Stewards to take on Monthly Bash as well as the Silver Ball! It's a great way to learn about event running, as Bash is typically a very informal and easy event to run. Please make your interest known to the Seneschal.



A Message from the Barony

Greetings good gentles and welcome to Our penultimate Stormhold Baronial Report!

A quiet month for June, with our 'June' Monthly Bash being held on the last day of May. It was a fun day featuring an armoured tournament, Arts and Sciences competition, and much socialising, with the weather monitored closely by Baroness eleanora, who did an admirable job!

The tournament was won by Sir Brennan, and the Arts and Sciences competition with the theme of winter was won by Lady Luisita who warmed our bellies with a spiced 'cider'. Baron Leif was a late arrival having just done a ten kilometre fun run in his maille hauberk, raising funds for MS Australia. He was accompanied by Mistress Narin who was likewise armoured up. So while no tournament for His Excellency, it was a hard day nonetheless!

On the Winter Solstice, we headed to Krae Glas to join their Midwinter Hunt. A day of archery followed by a delightful and warming feast was thoroughly enjoyed. The Honourable Lord Gillucan defended the Krae Glas farmlands, winning the first round of archery. The second round, defending the winter raiders, saw success to the raiders who looked suspiciously like a group of Barons or soon to be Barons. The final hunt saw success go to Baron Leif, with the highest point count. The evening saw an Arts and Sciences competition with Noble Blythe winning with some very warm clothing.

We head off across Kraken infested waters this weekend to witness the Baronial Changeover of Vnys Fawr, and to share in their celebrations.

And on the first Sunday of July, Lord Vnvarr will flex his stewarding muscles by running the July Monthly Bash. We look forward to hearing more of his plans.

In August we will see Our own Baronial Changeover, with Lord Angus and Noble Raw taking on the mantle of Baron and Baron of Stormhold. It has been a fantastic five years in the role for eleanora and Leif, and We feel we have steered the Drakkar through the rough and pandemic filled waters of the early 2020s and left the Barony in a strong position. We have the utmost trust in Our heirs, and look forward to a well earned break for Us. Bookings for the Changeover are now open, so We encourage you to book now and make your plans.

Yours in service,

Eleanora and Leif,
Baroness and Baron of Stormhold





Notes from the chronicler

Updates on Stormscroll

My first edition of stormscroll as Chronicler seemed to be a success! thank you to all who provided feedback, as well as articles and suggestions for this issue.

I'm delighted to report that I do have access to the chronicler's email, so please email me through there if you have feedback or suggestions into the future!

I was dissappointed in my previous edition in one respect - accessibility. Due to limitations of mundane technologies and programs, I wasn't able to make Stormscroll fit my personal standards of accessibility. I'm hoping, that this edition should not have the same shortcomings, as I've procured better programs, recourses, and knowledge to hopefully curb this issue. Please don't hesitate to reach out if you require accessibility accomidations to access this edition, I would love to hear any and all feedback regarding this.

I firmly believe information should be accessible and available to all of us.

Visually Stomscroll remains much the same, however with some new dividers and graphics, once again made by your Chronicler. These works are once again based on illuminated marginalia, as well as the chronicler portrait based on depictions of scribes and scriptorium set ups around 14th-15th century.

As always, submissions are open! I take submissions up until the 20th of each month (save for february, during which submissions should be sent in to the chronicler email by the 23rd), which allows me to publish on the 30th of each month.

Thank you all for your patience while I fine tune Stormscroll.
I hope this issue is an improvement on the last.

Yours in Service,
Vincenzo Maniscalco (He/Him)



Chronicler graphic by Vincenzo Maniscalco



Calling Volunteers

Stormhold can't run without the strength and hard work of our volunteers. If you're interested in putting your hand up to take on an office, or learn how to help out with an event, have a look below at what's on offer.

Offices Being Advertised

Arts and Sciences Officer

Deputy Reeve

Deputy Seneschal

Webminister

Social Media Officer

Event Work

Val d'Argent

The Silver Ball is one of the few balls run within Lochac. Stormhold is looking for someone to head the event. Most of the planning is done, the event simply needs a head to take over the plans and execute them. Any interested should contact the Seneschal.

Event Stewards

Events such as Monthly Bash still have openings for stewards for September, October, November and December this year. As well as this, there's not many events running in July and after the Baronial Changeover in late August. If you have an event idea, let the Seneschal know!

Largess Request

Stormhold has a royal visit coming up with the fast approaching Baronial Changeover. Their excellencies are asking for anyone able to create suitable largess to be presented to their majesties to please get in contact with their excellencies about what you may be able to provide!



Arts and Sciences

Hand Sewing Workshops

In June, Lady Julyan Graye of London hosted a small hand sewing class where Stormhold members learnt how to make pouches.

The class made a number of impressive pouches, which will most certainly find use at events, as well as day to day life! They're a great way to store event tokens and display tassels too! Thank you to Lady Julyan for running the classes for us all!

June Monthly Bash A&S Competition

As part of our June Monthly bash, the Arts and Sciences competition ran alongside the tournament.

The theme was Winter, as the cold snap was felt all through Stormhold, our members worked on entries that reflected the necessities that come with the arrival of the cold winter months.

Entries included garments, a warm mulled cider and two knives submitted as "Winter Knives". As far as your chronicler was told, both Knives and Winter were quite common in medieval times.

As the fighters took to the field, many brought their craft projects, as well as board games to sit and play while enjoying a warm cider and food from the selection of dishes brought by members as part of our potluck.





Fighter's Column

Monday Night Training

Monday night fighter training continues to have a great turnout! Though many more crafters than fighters as the nights grow cold in the winter months.

There's excitement in the air with whispers that the collegians are headed to war! As such, make sure to get yourself familiarised with war combat and rules. Ask a marshal if you're not sure!

June Monthly Bash

June's Monthly Bash tournament had a great many entries! The tournament ran as a round robin tournament, and was much enjoyed by all who watched.

Congratulations to all who fought, and a special congratulations to the winners! Many thanks of course go to the organisers and list keepers.



Photo supplied by Leif Magnusson



Photography by Vincenzo Maniscalco



Photography by Vincenzo Maniscalco



Looking for Tutelage?

The below members of Stormhold have expressed ability to teach or help get you started in their respective specialties!

Feel free to seek them out at our Monday night craft hall and fighter training to seek advice or learn their craft/sport.

Want to learn something not seen here? His excellency Baron Leif Magnusson may be able to put you in contact with the right people, don't be afraid to ask!

Arts and Sciences

Name	Discipline
Julyan	Sewing
Mirriam Galbraith	Spinning, Weaving
Elenora	Sewing, Tablet Weaving, Cooking, Fingerloop Braiding, Pattern Drafting, Knitting

Fighting

Rapier	Armored	Marshalling
Narín	Everard	Hanbal
Everard	Hanbal	
	Hjortetakk	





Awards and Tournaments

Monthly Bash Tournament

June's Monthly Bash Tournament was run as a round robin tournament for both Rapier and Armored Combat.

Congratulations to the following for winning June's Monthly Bash Tournaments!

Rapier



Noble Hjortetakk Gorgonites



Armored Combat



Sir Brennan Halfhand

Monthly Bash Arts and Sciences Competition

The arts and sciences competition was themed around winter, and with entries of warm and wooly clothes, knives and a warm mulled cider, winter was truly here.

A warm congratulations is due to Lady Luisita von der Schlucht for her winning entry of Mulled Cider! Which warmed the souls of our barony on a cold winter's day.





July Calendar

Mon	Tues	Wed	Thur	Fri	Sat	Sun
29/06 7pm Fighter Training	30/06	01/07 Baronial council meeting	02/07	03/07	04/07	05/07 July Monthly Bash
06/07 7pm Fighter Training	07/07	08/07	09/07	10/07	11/07	12/07
13/07 7pm Fighter Training	14/07	15/07	16/07	17/07	18/07	19/07
20/07 7pm Fighter Training Stormscroll entry closes	21/07	22/07	23/07	24/07	25/07	26/07
27/07 7pm Fighter Training	28/07	29/07	30/07	31/07	01/08	02/08
03/08 7pm Fighter Training	04/08	05/08	06/08	07/08	08/08	09/08



Events

Fighter Training!

Our Monday Night Craft Hall and Fighter Training is still ongoing!
Drop by, bring a project and join us from 7pm at Clifton Hill Soccer Club.
This is a non-garbed event. Wear whatever comfy mundane clothes you like.
Fighters on the field must still have armor however.

July Bash

July bash is scheduled for the 5th of July, with the H&S competition theme being "Birds of a feather".
Both the Rapier and Armored Tournament will be held in a round robin style.
There's a potluck lunch, and all are encouraged to bring a plate to share.

Baronial Council Meeting

Our Baronial Council Meetings are open to all via Zoom. Feel free to drop in.

How to be a an Attendant – Workshop

Workshops are being run at our usual Monday Night Craft hall and Fighter Training, explaining how to be a royal attendant and how to be a court attendant!

The workshop will run on the 13th of July. All are welcome.



Want to run an event and see it here? Contact the Seneschal!

It doesn't have to be large or extravagant, the Barony will take any excuse to get together, so have fun with it! If you have any questions, the Seneschal and previous event Stewards are happy to help and advise.



A Brief Treatise on Spiced Beverages.

By Lady Luisita von der Schlucht

The concept of adding herbs and/or spices to alcohol is more than likely as old as the practice of conscious fermentation. However, it is widely accepted that we have those from the Classical era to thank for the spread, popularity and "modern" understanding of this form of beverage, particularly the Romans.

Some of the first documented references to purposefully adulterated wines originate in the 2nd century CE and were essentially infusions, the process whereby liquid – in this instance, wine – has additions of various plant material prior to being warmed for a period of time until hot, easily prepared by warming slowly in a large cooking vessel or reheating by sticking a hot poker from the fire into a cup pre-prepared drink. As such they were popular throughout Europe and partaken of by all classes of society, both for medicinal and celebratory purposes.

By the Medieval period hot alcoholic beverages that had been flavoured with herbs, warming spices, honey and seasonal fruits had evolved into a staple of winter hospitality, primarily attached to the celebratory season of Yule. In England, this is thought to be the origins of wassailing. The term wassail derives from the Old English "waes hael", meaning 'good health' and centred around harvest rituals involving song, dance and communal drinking that marks the completion of the growing season and involved the blessing of the orchards with libations and toasts to the continued health of the trees. Whilst we think of mulled drinks now as being simples involving herbs or spices in wine or cider, the original wassailing drinks were made from a mix of ale, curdled cream, roasted apples, eggs, cloves, 'spices' and sugar or honey.



Mulled Cider submitted to June's Monthly Bash
H&S competition

Photography by Vincenzo Maniscalco

Another name for spiced wine was 'hippocras', so called after the "Father of Medicine" Hippocrates, who enjoyed an almost mythical reputation for healing during the Middle Ages and was believed by physicians to have devised the first recipe for this beverage. As a result of this association, the concoction was accepted as an almost magical cure all for anything related to digestion and general health and was taken as a tonic for vitality as opposed to a boozy tippie.



A Brief Treatise on Spiced Beverages contd.

In Chaucer's *Canterbury Tales* (1392), the wealthy, elderly knight January takes, "ypocras, clarre, and

vernage / Of spices hote, to encrease his corrage" (hippocras, clary, and vernage / of spices hot to increase his courage).

Here, Chaucer references three different styles of hot wine and notes that the aged knight partook of each to boost his virility in preparation of his wedding night to a young bride.

By the 14th century mulled drinks, particularly wine and cider, were so entrenched in English culinary tradition that recipes were a standard addition to the repertoire of many cooks. Britain's earliest known cook book, *The Forme of Cury* (1390), includes a recipe that instructs,

"heat red or apple wyne, Cyprus sugur and luxury spices that warme the bodie and chere the soul."

Luxury spices would have included cinnamon, cloves, mace, ginger, nutmeg and 'grains of Paradise', a close botanical relative of cardamom. It's interesting to note that whilst most English recipes generally called for sugar the Continental variant was traditionally sweetened with honey, particularly in France.

The sample submitted in Arts & Sciences May Bash 2026 was of a non-alcoholic variety (recipe below) This could easily be more potent with the substitution of cider or red wine for some or all of the juice according to taste. Spirited Bristol has a wonderful recipe on their blog site (link in the references)

The recipe below will yield approx. 1L. Enjoy!

Mulled Cider

- 750ml unfiltered or cloudy apple juice
 - 250ml unfiltered or cloudy pear juice
 - 3 – 5 dried orange slices
 - 3 – 5 dried apple slices
 - 2 – 3 cinnamon quills
 - 8 – 10 cloves
 - 2 star anise
 - 4 cardamom pods
 - 8 – 10 peppercorns
- 1.5L or larger capacity cooking vessel.

- Lightly toast spices until gently fragrant.
- Add juice and fruit pieces.
- Gently bring to heat over low, stirring occasionally, until thoroughly warmed (approx. 70 – 80 Celsius)

Do not allow to reach simmer, definitely don't boil.

- Cover if desired and allow minimum of 1 hour infusion time.

- Serve hot.

Notes:

- Sweeten to taste with honey or maple syrup (probably only required if substituting with alcohol)
- Best fresh but can be refrigerated once cooled (with or without fruit and spices) for up to 3 days.
- Gently reheat before drinking.

References:

Sacred and Healing Herbal Beers: The Secrets of Ancient Fermentation (1998) Buhner, Stephen Harrod.
Making Mead (1984) Acton, Bryan, Duncan, Peter.
Medieval Holidays & Festivals: A Calendar of Celebrations (1981) Cosman, Madeline Pelter.
[How to Party Like it's 1399 Cybulska, Daniele](#)
[Favourite Cookbooks no.3: The Forme of Cury, Part 1](#)
[Mulling it Over: The Warming History of Spiced Spirits, Wine and Cider.](#)
[A brief history of mulled wine – from health tonic to festive treat.](#)



Upcoming Baronial Changeover

For the last 5 years, our Barony has been graced by the light of two shining stars, who light up our nights and guide us forward. These stars have recently inspired the hearts of two members of our fair Barony, who have used their light to navigate the seas, through rough seas and calm reefs, these two have shown courage and bravery, and now seek to join the stars, and take over guiding our Barony to the light.

Reflecting on the cultures celebrated by the out going Baron and Baroness, the era of those going a viking, and also celebrating the incoming Barons' who reign will be based on Asian cultures, this event theme focuses on the importance on the stars, and how each cultures used the stars to navigate whilst at sea.

Join the populace of Stormhold and Lochac to celebrate the Baronial changeover, with a weekend filled with tournaments and war in both armoured combat and rapier, archery, an a & s competition and feasting, on the 29th and 30th of August will be a joyous time.

Timetable

Friday 28th

site opens 4pm (not garbed).

Soup kitchen and set up.

Saturday 29th

Breakfast from 7.30am

Event opens 9am

Opening Court 10am,

Armoured and Rapier and Archery activities during the day.

Feast and Baronial Changeover courts starting from 5.30pm

Sunday 30th

Breakfast will be served from 7.30am

War scenarios starting at 10.00am

scavenger hunt during the day.

Closing court at 2pm (dependent on CRM)

Packdown of site to be concluded by 5pm

Cost

Adult full event camping - \$85

Adult full event shared cabin - \$110

Adult full event private Cabin - \$135 (minimum 2 people)

Adult Sat & Sun camping - \$75

Adult Sat & Sun cabin \$90

Adult Saturday and feast - \$45

Adult day including lunch - \$20

Concession or student full event camping - \$75

Concession or student full event cabin - \$100

Concession or student Sat and Sun camping - \$65

Concession or student Sat and feast - \$35

Concession or student single day including lunch - \$15

Day rate no food - \$10

Children under 10 free **Hard Accommodation fee required

Add a \$10 insurance levy for non-members.

Payment by bank transfer and card payment on day. Don't forget to bring proof of your membership!

Book now!!!

Bookings are required. Please book [here](#) Bookings Close: 22 August

Steward: Noble Galerín Mori

sage.atropa.ink@gmail.com

Bookings: Vincenzo Maniscalco

v.maniscalco213@gmail.com

Monthly Bash

“June” Monthly Bash

June Monthly Bash was a raging success.

The tournament field was graced with incredible fighters, and there were amazing feats of arms shown throughout. Her Excellency Eleanora was delighted to see so many fighters. Noble Hjortetakk Gorgonites was particularly impressive, going undefeated as they fought their way to victory in the Rapier Tournament.

The Arts and Sciences tournament had a Winter theme. As such, all the entries carried the warmth that comes from braving a cold winter. Or in the case of the Winter Knives, the sharp edge of a cold snap, not dissimilar from the one we've faced as of late at Stormhold. The votes were cast by all in attendance, and the Mulled Cider submitted by Lady Luisita von der Schlucht won the Arts and Sciences competition. The mixture of autumn's fruit, and warmed spices were a much welcomed comfort during the cold day.

The potluck was a raging success, with many incredible additions. Many thanks to all for bringing incredible food, some truly heartwarming dishes.

Many thanks and congratulations to the Steward, Lady Julyanne for a successful bash.



Photos by Vincenzo Maniscalco

July Monthly Bash

July's Monthly Bash is being run by Lord Vnvarr.

There will be a Arts and Sciences competition, with the theme of "Birds of a Feather". The theme is open to interpretation, with the ideas of Birds, feathers, flight, pairs of things, all being things you could have in mind when crafting up your entry.

The tournaments will be a simple round robin tournament as usual. Lunch will be served as a Potluck, all attendees are welcome to bring a plate to share, ensuring to be able to provide dietary information if requested.



A&S Competitions in Lochac

A wide range of Arts and Sciences competitions are held each year in Lochac, including guild competitions, local competitions, and the Kingdom A&S Competitions.

The format of local and guild competitions varies, but kingdom competitions have a set format.

Kingdom A&S Competitions

For each crown event (the crown tourneys and coronations), there is a linked kingdom A&S competition.

These competitions run for the full three months leading up to the crown event, and entries can be judged locally at any point during this period. (Local A&S officers organise the judging of these entries.)

Entries are also judged at the event itself, and the winners are announced in court.

In each competition, there are three 'themes', and five judging categories. The themes change for each competition – you can see a list of the upcoming themes [here](#). The categories are:

Beginner
Intermediate
Advanced
Group entry
Youth

Entries are judged against a standardised point scheme, to ensure consistency between different judges.

How to enter Kingdom A&S Competitions

1. Check the competition information, and make something that fits one of the themes
2. Make some notes about how you made your entry, why you made it that way, and what you know about the historical items it is based on
3. Fill out an entry form available on the [Lochac A&S Website](#)
4. Bring your entry to the event where the competition is being held (Spare entry forms should be available for last minute entries)
6. Put your entry (with your entry form) on the judging table before judging begins.
7. Celebrate that you're now entered into the A&S Competition! Yay!



H&S Competitions in Lochac cont

A checklist for you H&S Entry

1. An understanding of the theme

Brainstorm an idea based on the theme. Look at colours, compositions, artifacts. Do some idea hunting before even starting research.

2. Starting your project

Many people's creative process is different. Some start with a sketch, other's get straight into Mk 1 of their designs. But document, everything. Journaling as you go with photos is a great idea. Annotating your process can sometimes help you in the future if you want to create this item again later. Note down what goes well, what doesn't go so well.

3. Researching!!

Of course, do this as you make your project. But this could be useful to include in your annotations. Where your inspiration is from, the parts you kept, the parts you left out. And take a break from hunching over your project to read about history and how it's impacted your project.

4. Tidy time!

Tidy up your research into your explanatory statement, this will help out your paperwork! Clean up the edges and get ready to go.

5. Enter the competition with your head held high!

If you do your best, you've done everything anyone can ask of you. Celebrate and relax. Time to enjoy the hard work you've put in.



Still have questions?

If you're ever unsure about submitting an entry, or how H&S competitions run within the Barony or the Kingdom, reach out to our Arts and Sciences officer!



Contribute to Stormscroll

Feel like Stormscroll is too short this month? Want to share your cool new project with a wider audience? If you have ideas rolling around that need a new home, Stormscroll is seeking submissions! Please reach out to me (Vincenzo Maniscalco) via email to talk about how you would like your submission presented

The Chronicler would like to encourage members of Stormhold in their endeavours to enrich and assist their fellow members of the Barony.

If you have an advertisement or want to submit event notices, articles, or artwork for Stormscroll, please contact the Chronicler at chronicler@stormhold.lochac.sca.org.

To assist the Chronicler, please include a written statement of permission to publish, dated and signed for all original work.

How to submit an Entry to Stormscroll

Submissions into Stormscroll are incredibly easy!

1. Have an idea
2. Write down your article (recipe, event notice, poem, comic, artwork or whatever you like!)
3. Write up a statement that you give permission for it to be published
4. Write down any notes about the presentation (i.e. "I'd like this picture X at the start of the article and this picture Y at the end")
5. Email the chronicler before the 20th of the month!

Timeline of Stormscroll:

Every month, this is what the timeline of Stormscroll is:

1st-19th of every month	20th of every month	30th of every month
New stormscroll gets created	Submission entry closes	New Stormscroll is released and cycle repeats

Please get any new articles in, before the 20th!!!



Disclaimer

This is the monthly magazine of the Barony of Stormhold, in the Kingdom of Lochac, within the Society for Creative Anachronism (SCA). This publication is not a corporate publication of the SCA in whatever jurisdiction the latter operates as an incorporated body. It does not delineate official SCA policies, and any opinions expressed in this publication, unless otherwise indicated, are solely those of the individuals concerned.

Privacy

We have endeavoured to ensure that any personal information in this publication is correct and approved for publication at the time of publication. If you are concerned about any information about you published in this publication, please contact the Chronicler.

Acknowledgement of Country

We acknowledge the Traditional Owners of country throughout Australia and recognise their continuing connection to land, waters, and culture. We pay our respects to their Elders past, present, and emerging

Equity and Diversity

The SCA is an international organisation devoted to the research and re-creation of pre-seventeenth century life, encouraging its participants to employ a knowledge of history to enrich their lives and the lives of others through events, demonstrations, workshops and other educational activities. The SCA in Australia remains committed to ensuring that we reflect the best and most welcoming aspects of the modern world, committing to celebrating equity, diversity, and inclusiveness in the game we play.

Researching and re-creating cultures of bygone eras does not require abandoning the values of the present. We welcome people of all ages, sexes, ethnicities, religions, sexual orientations, gender identities, and ableness, and reject anyone who will discriminate on any of these bases. The promotion of social equity and diversity in our activities remains fundamental to our game as a requirement for participation.

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