



# STORMSCROLL

Monthly Newsletter of the Barony of Stormhold

July AS LX (CE 2025)



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<sup>1</sup> Four Seasons: Autumn, or al-Harīf [detail](#) from *Kitāb al-Bulhān* ('Book of Wonders') 1330–1450 Bodl. Or. 133



## ALENDAR

### JULY

20th ★ Archery Training (Armoured, hosted by Krae Glas)

### AUGUST

3rd ★ Monthly Bash

### MONDAY NIGHTS

Please note also that there is now a fee to attend activities at Clifton Hill on Monday nights. This is separate to your membership cost, or non-member insurance fee. You still need to sign in on Monday nights as well as having your card punched.

You can now purchase this as a physical card.

Cost is \$50 for 11 visits; or for those with a valid concession / student card \$20 for 11 visits; free for under 5 year olds.

If you have to pay on the night for a single visit, it will be \$5 per visit or \$2 per concession/student.

There are three ways to pay for these cards. Please talk to the Seneschal for more information!



## ANNOUNCEMENTS

### CALL FOR SUBMISSIONS

Feel like Stormscroll is too short this month? Want to share your cool new project with a wider audience? If you have ideas rolling around that need a new home, Stormscroll is seeking submissions! Please reach out to me (Bastian Dandelyon) via [email](#) to talk about how you would like your submission presented!

### SEPTEMBER CROWN BOOKINGS

Bookings for the Saturday feast are now **CLOSED**. There are only a couple of cabin beds available. Camping bookings and day trips are still available. We will adjust any further bookings with the feast price removed.

If you have any questions or requirements please contact me.

Yours in Service

Nicolette de Coulours

Steward

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## NACHRONISM CORNER

Yes, we are the Society for Creative Anachronisms. Occasionally we like to set the record wrong about a few historical matters. This month's Anachronism is brought to you by: [The Wittering Tapestry](#)



Most people are familiar with the Bayeux tapestry, so-called because it lives in the monastery of Bayeux and was commissioned by Bishop Odo to commemorate his brother's victory over the English. Not so famous is the Wittering Tapestry, commemorating an attempt by West Wittering to conquer their nearest neighbours.

The trouble began with Friar Balsam, the son of a wealthy merchant. Balsam was something of a wastrel, and all attempts to get him to do something useful with his life ended in disaster. Set to work in the counting house, his imaginative grasp of triple entry book-keeping cost his father a great deal of money and reparations. Put to work in a bakery, he set fire to it and burnt it to the ground. On trying his hand as a stableman he managed to flood the stables and only escaped by holding onto the bridle of a long-suffering mare. 'Why

don't you take Holy Orders?' his exasperated parent demanded of him. 'After all, you've taken everything else.'

Surprisingly, Balsam proved an adept student in theology, although he was prone to fits of afflatus. He preached in a mixture of English and Latin: the latter of which he understood very imperfectly. Since no-one else in West Wittering knew any Latin except for old Friar Pleurisy, who was deaf in one ear, it didn't really matter. One summer's night Balsam fell into a frenzy of religious awe, and proclaimed that the citizens must go forth and seek Caritas. What he presumably meant by this was acts of charity. On hearing this outburst Friar Pleurisy misheard this as Carotas, and thereupon urged the citizens to go forth and seek out carrots. Balsam was about to issue a correction when to the amazement of all, a flaming carrot was seen in the heavens, pointing towards the neighbouring village of East Wittering.

In the small hours of the morning, therefore, the youth of the west village armed themselves with spades, hoes and oak cudgels, and set off along the shoreline. Sensing that something was amiss, the more wakeful of the east village roused themselves and barred the way. A sanguinary contest ensued, and the tide of battle raged to and fro without any decisive action. East Wittering's outnumbered defenders threw stones, fence palings, cabbages, ducks and manure at the invaders. When the parish priest struck Friar Balsam amidships with a gigantic carrot, there was a flash of lightning ... followed by a crack of thunder. The battle paused, and both sets of villagers stared at each other in a wild surmise....

Slowly Balsam rose, held aloft the carrot, and cried out 'Ecce Carota!' At which point the citizens all returned home, wondering what summer madness had bewitched them all. The offending vegetable was ground up with breadcrumbs, eggs, cream and rosewater and baked into carrot puffs by Friar Balsam's sister, and a large dish of them was presented by his father to the east village priest. Both villages promised never to speak of the night's events again; but the embroidery was made in secret, and unveiled in East Wittering's church on St Arnulf's Day, to general rejoicing.

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This is the monthly magazine of the Barony of Stormhold, in the Kingdom of Lochac, within the Society for Creative Anachronism (SCA). This publication is not a corporate publication of the SCA in whatever jurisdiction the latter operates as an incorporated body. It does not delineate official SCA policies, and any opinions expressed in this publication, unless otherwise indicated, are solely those of the individuals concerned.

### **Acknowledgement of Country**

We acknowledge the Traditional Owners of country throughout Australia and recognise their continuing connection to land, waters, and culture. We pay our respects to their Elders past, present, and emerging.

### **Equity and Diversity**

The SCA is an international organisation devoted to the research and re-creation of pre-seventeenth century life, encouraging its participants to employ a knowledge of history to enrich their lives and the lives of others through events, demonstrations, workshops and other educational activities. The SCA in Australia remains committed to ensuring that we reflect the best and most welcoming aspects of the modern world, committing to celebrating equity, diversity, and inclusiveness in the game we play. Researching and re-creating cultures of bygone eras does not require abandoning the values of the present. We welcome people of all ages, sexes, ethnicities, religions, sexual orientations, gender identities, and ableness, and reject anyone who will discriminate on any of these bases. The promotion of social equity and diversity in our activities remains fundamental to our game as a requirement for participation.

### **Contribute**

To submit event notices, articles, or artwork for Stormscroll, please contact the Chronicler at [chronicler@stormhold.lochac.sca.org](mailto:chronicler@stormhold.lochac.sca.org). To assist the Chronicler, please include a written statement of permission to publish, dated and signed for all original work.

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