



Stormscroll

Monthly Newsletter of the Barony of Stormhold

August AS LIX (CE 2024)



Another productive Monday at Craft Hall (Aug 12). Photos courtesy of HE Baron Leif Magnusson.



Calendar

August

- 3rd Dice & Cup Tavern
- 4th August Monthly Bash: 10.00am, Darling Gardens, South Terrace, Clifton Hill
- 5th Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 12th Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 18th Archery Training: see <https://stormhold.lochac.sca.org/target-archery-practice-bimonthly/>
- 19th Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 26th Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 27th Monthly Officers Meeting, 7.30pm, as above.

September

- 1st Monthly Bash Darling Gardens Cnr South Terrace and Gold Street Clifton Hill Vic 3068
10am setup; 11am Opening Court (see flyer herein for more details)
- 2nd Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 9th Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 14-15th Royal Visit to Krae Glas (see event notice)
- 16th Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 23rd Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill
- 24th Baronial Council Meeting: ****Online****, 7.30pm, conducted through the offices of Zoom, Schwarz and Profigliani, treble goddesses of Wine, Late Dinners & Mysterious Messages
- 30th Craft Hall and Fighter Training: 7.00pm-10.00pm, Coulson Soccer Pavilion, Clifton Hill

Message from the B & B

Their Majesties Bain and Ginevra will soon be visiting our neighbouring barony of Krae Glas. This is a call for donations for items to be presented to TMs as largesse. Suggestions are:

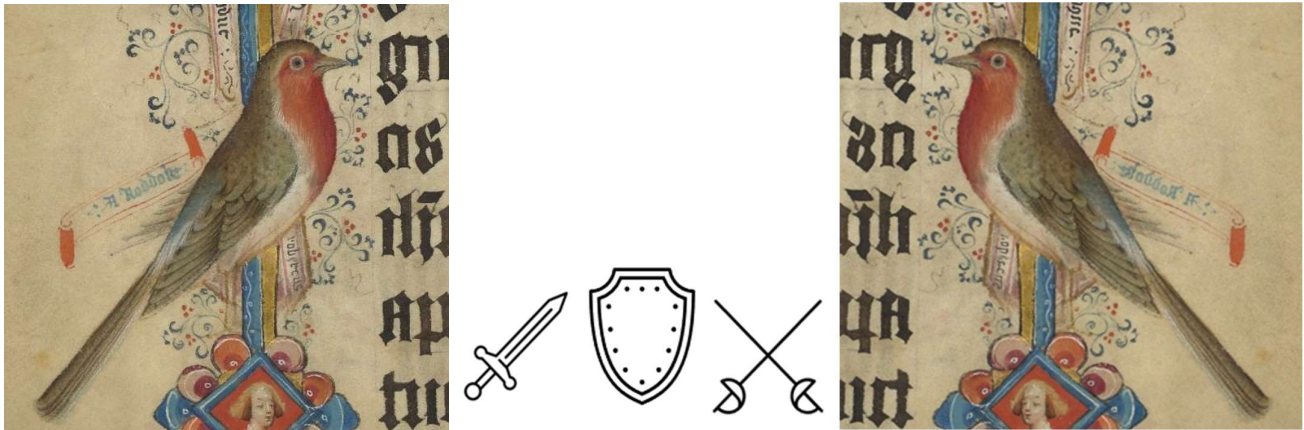
Award cords in Lochac colours. Pouches. Embroideries. Veils. Trinkets. Small, portable, non-perishable gifts they can give as thanks or to international visitors and so on.

Eleanora

Leif

Event Notices

A Round of Robins



When? Sun September 1st

Where? Darling Gardens Crn South Terrace and Gold Street Clifton Hill Vic 3068

Come all to celebrate Master Daffyd's 70th birthday! Sing the praises of Lochac's oldest active armoured combatant Master Daffyd of the Glen, in a 'Round of Robins' by making merry with music, fighting and friendship. Please bring a plate to share as a picnic potluck lunch. With The Kingdom A&S Officers permission, early entries to the September Crown A&S competition can be submitted to be judged early. There will be forms and a table set up for entries. The three themes are:

Puzzles Shell Pre-1000 CE

Timetable

10:00 am Setup
11:00 am Opening Court
11.30 pm Musical activities, singing and instrumental
Noon Potluck lunch
12.30pm Armoured Combat (Round Robin)
2pm Rapier tourney (numbers permitting)
3pm Closing Court
3.30pm Packdown

Event donations are welcome. Non Members \$10

Contact Steward: Baron Master Cormac Lenihan

Bookings not required.

Krae Glas Royal Visit



Great populace, we plan on having a celebration at Hallam Recreation Reserve (Frawley Rd, Hallam). You are invited on the 14-15th of September to come and celebrate with The Barony of Krae Glas the Joy and things we love of the SCA. So save the date. We are having a weekend of fun, joy and celebration as we run tournaments, feasts, dancing, singing, competitions and so much more.

And the theme is Joy! What does that mean? You ask. "Show us what brings you joy in the SCA." So throw on your best outfit. Bring the things that give you joy. It could be your favourite dish, your favourite outfit or just sending a thoughtful message to express how great the SCA is.

The Royals are attending. And we hear they like some shenanigans. Please also remember to think about those people you know who may need recognition of the service, or skills they have shown.

For more information: <https://kraeglas.lochac.sca.org/2024/08/11/days-of-honour-royal-visit/>

Persona Biography

We encourage all of you to think about where your Society persona comes from, and what their interests are. Allow your Chronicler to introduce your outgoing Seneschal:

Cecilia inne Queerke is a mezzo-soprano from the Isle of Man, or Ellen Vannín as the locals insist on calling it. She was raised by tapirs on a small farm near Ramsey. Tapirs are not native to Man, but this did not stop one of them (Tarquin Brochan) being appointed to the Tynwald, and Cecilia assisted him in the negotiations between Alexander III King of Scots and Magnus VI of Norway at the Treaty of Perth. She is a Writer (in both senses) who speaks good German, thus enabling her to negotiate with visiting Hanseatic merchants, and spends her spare time staring out to sea and counting tapirs.

If you would like help with yours, please write to chronicler@stormhold.lochac.sca.org

Anachronism Corner

Yes, we are the Society for Creative Anachronisms. Occasionally your Chronicler likes to set the record wrong about a few historical matters. This month's Anachronism is brought to you by:

The Invention of the Crumhorn



This terrifying instrument was first devised by Count Robert le Rossignol of Vin Aigre, whose chateau was plagued by indifferent plumbing. A luckless servant was handed the first prototype and told to blow down the bathroom drain with it after a particularly festive spa party. On hearing the initial fanfare the dirty water fled in confusion. His eldest daughter Philomène retrieved the instrument from the garden shed whence it had been banished; washed and dried it, and composed several dances for it.

Her father pronounced the instrument's unique sound as reminiscent of a bagpiper with hiccups; but his dauntless daughter proceeded to make them in several sizes so she could have a dance consort to adorn her forthcoming wedding to Count Phillipe Mal-de-Mer. Her father was unremitting hostile to her music until an invasion from the neighbouring county of Malchance was successfully repelled by a shatteringly loud bransle in 4/4 time.

Thereafter the crumhorn was here to stay, although Count Robert used his own personal alto instrument mostly to scratch the small of his back. (Also his wife's.) As with recorders, the soprano and tenor are tuned in C, and the alto and bass in F. A great bass crumhorn was successfully employed by Count Robert in a tourney to pitch his opponent out of the saddle with the hook.

The use of crumhorns as weapons of war was discontinued after the discovery of the shawm (imported from the Arab lands), which has been known to sterilise frogs across a ploughed field. The shawm is also more readily scalable, and a full set in consort may cause wax to issue from the ears. A great bass shawm (pictured) should only be attempted with mountaineering equipment, and sounds like a hippopotamus after far too many drinks at the waterhole.

© Dafydd of the Glens



Stormscroll Information

Disclaimer

This is the monthly magazine of the Barony of Stormhold, in the Kingdom of Lochac, within the Society for Creative Anachronism (SCA). This publication is not a corporate publication of the SCA in whatever jurisdiction the latter operates as an incorporated body. It does not delineate official SCA policies, and any opinions expressed in this publication, unless otherwise indicated, are solely those of the individuals concerned.

Acknowledgement of Country

We acknowledge the Traditional Owners of country throughout Australia and recognise their continuing connection to land, waters, and culture. We pay our respects to their Elders past, present, and emerging.

Equity and Diversity

The SCA is an international organisation devoted to the research and re-creation of pre-seventeenth century life, encouraging its participants to employ a knowledge of history to enrich their lives and the lives of others through events, demonstrations, workshops and other educational activities. The SCA in Australia remains committed to ensuring that we reflect the best and most welcoming aspects of the modern world, committing to celebrating equity, diversity, and inclusiveness in the game we play. Researching and re-creating cultures of bygone eras does not require abandoning the values of the present. We welcome people of all ages, sexes, ethnicities, religions, sexual orientations, gender identities, and ableness, and reject anyone who will discriminate on any of these bases. The promotion of social equity and diversity in our activities remains fundamental to our game as a requirement for participation.

Contribute

To submit event notices, articles, or artwork for *Stormscroll*, please contact the Chronicler at chronicler@stormhold.lochac.sca.org. To assist the Chronicler, please include a written statement of permission to publish, dated and signed for all original work.

Privacy

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